

**« Aux Écrans du Réel » Film Festival 2024**  
**Premier Doc**  
**First Documentary Film Competition**

Organized by ChrOma

*22th edition – November 29-30 December 1st 2024*  
Le Mans (France)

**Dead line for entries : June 1st 2024**

## **RULES AND REGULATIONS**

1 – The competition is open to all film-makers who wish to submit their First Documentary arthouse film - produced from 2021 onwards.

If it is a co-production, it must be the first documentary film of each of the 2 directors.

2 – News films, commercials, advertisements, reports, tourist or business films and clips won't be regarded as 'arthouse films'.

School films are not eligible.

3 – Any film sent to be selected to Premier Doc competition cannot be submitted to any other part of the Festival the same year.

4 – Non French films must be subtitled.

5 – A ChrOma committee will make a selection amongst the submitted films.

A Paramount Jury composed of professionals will attend the Festival and decide of the prize-list.

A high school jury will also award a prize to the film of their choice and the spectators will vote to award the public prize.

The awards will go to the filmmaker(s).

6 – The recipients of the festival's prize are entitled to use their award to promote their film.

7 – Screening material : preferably DCP (in priority) or Blu-ray.

8 – ChrOma cannot assume liability for any delay or loss in postal services or mail deliveries.

9 – Short extracts or stills from the selected films may be broadcast in the media either on local, regional or national TV channels to promote the festival.

10 – The presence of the director or a representative of the film is strongly encouraged during the competition.

The director's stay will be taken care of:

- accommodation and meals (except Sunday lunchtime) ;
- reimbursement of travel expenses (up to €80 per person, 2 maximum in the case of co-direction) upon presentation of proof of return travel.

Candidates present agree to honor all appointments scheduled as part of the Premier Doc Competition.

11 – By entering a film and sending it to the Festival, directors, producers or their representatives and distributors agree to abide by these rules.

12 – Once a film has been submitted and selected it cannot be withdrawn from the festival by either the film-maker or his(her) representative.

13 – ChrOma is entitled to alter the above regulations or to cancel the competition if required by circumstances.

## **REGISTRATIONS**

All entries must be submitted via the DocFilmDepot platform.

A registration fee of 10 euros is required for all films entered in the competition. Any application not accompanied by the registration fee will not be processed.

Payment will be made automatically by Paypal transfer on the DocFilmDepot platform.